

Application Form

- Read the Arts and Creativity Grants Guidelines before completing this Application Form.
- Attach supporting documents including concept plans to the Application Form (keep the number of attachments to a minimum and ideally in a format that allows for easy photocopying.)
- Include the CVs of artists involved in the project, and a website link, or images of the artist's work.
- Keep a copy of your application for your records.

Complete the relevant section below INDIVIDUAL ARTIST or ORGANISATION / COMMUNITY GROUP

Individual	Artict II	nformation
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Name:		
Telephone:		
Residential Address:		
Postal address (if different):		
Email Address:		
Field of art:		
Do you have an Australian Business Number (ABN)? Please provide if you do		
Are you registered for GST?	Yes	No
Organisation or Commun	nity Gr	oup Information
Name of Organisation/Group:		
Contact Person:		
Position:		
Telephone:		
Organisation Address		
Doctol oddroco (if different)		
Postal address (if different): Email Address:		
Field of art:		
Australian Business Number (ABN)?	Yes	No
Are you registered for GST?	162	INO
Auspice		

Will you be auspiced by an incorporated Organisation/ Group?

Name of auspice Organisation/ Group?

Australian Business Number (ABN)?

Are you registered for GST? Yes No



Project Title

Amount of grant requested (excl GST)



Project Description

What you want to do and **why** you want to do it and **where** will it happen. Also indicate **who** will be involved and **when** you expect the project to be completed.



What are the **significant benefits** to the community as a result of your project/event/activity?

(eg encourage artistic or creative expression; encourage participation in the arts; support local artists to share their works; upskill local artists; encourage volunteering in the arts; increase community wellbeing by participation in the arts; provide significant public art to townships)

What areas of Council's Strategic Plan does your project align with?

youth arts, indigenous culture and art and key events and festivals

greater activation of arts and exhibitions

partnering with creative industries

activating arts, youth and the community centre

partnering with the community to develop place-making strategies for townships Initiatives may include more public art, activation of main streets...community connection through projects, events and activities

celebrating our culture and heritage including indigenous stories, culture and places of significance and the district's settlement history

If the project supports **professional development** for you as an individual, please describe how you will share your work and/or learnings with the community.



Project Budget

Indicate sources of funding for your project and how you intend spending funds. If you do not have exact figures please provide best estimates.

Income

Income Source	Amount	Has this funding been secured?
Arts and Creativity Grant (ie grant requested)		N/A
Applicant (ie your contribution to the project)		
Other income sources for the project (describe)		
Total Cash income		

Expenses

Expense Description	Cost
Total Cash Expenses	
In-kind contributions These are things that assist with the project that are provided free of charge when one would ordinarily need to pay for them. E.g. volunteer hours (list number of hours), materials, advertising that you don't need to pay for, a venue free of charge etc	Estimate cash value
Please describe In-kind contributions	

Total in-kind Income

ACKNOWLEDGEMENT

How will District Council of Yankalilla's contribution/assistance be acknowledged?					
	Print material i.e. flyers, posters, programs Newspaper articles Other	 ☐ Mayor invited to speak at opening/event ☐ Verbal acknowledgement at opening or during event ☐ Council banner displayed at opening or during event 			
D	eclaration and Undertal	cing by Applicant			
We	e the persons making this application decl	are that:			
a) b)	,				
If s	uccessful, we agree to the following cond	itions:			
a) b) c) d) e) f)	To use the grant only for the purpose outlined in the application. To seek prior approval from Council for any significant changes to the project or the budget. To acknowledge the Council's assistance in any material relating to the project. To spend grant monies within the stated period, unless prior approval from Council. To return unexpended grant monies to the Council. To provide a full report within three (3) months of the conclusion of the project.				
P Na	roject Contact Person Si	gnature			
	nature				



Date